

## SWAY

Words and music: PABLO RUIZ BELTRAN and NORMAN GIMBEL  
 Made popular by Dean Martin in 1954

*Verse*

Cm Dm7-5 G7

1. When mar-im-ba rhy-thm starts to play,-  
 2. Like a flow-er bend-ing in the breeze,

Dm7-5 G7 Cm

dance with me, — make me sway, —  
 bend with me, — sway with ease. —

Dm7-5 G7

Like a la-zy oc-ean hugs the shore, —  
 When we dance you have a way with me, —

Dm7-5 G7 Cm

hold me close, — sway me more. —  
 stay with me, — sway with me. —

*Bridge*

Bb

Oth-er danc-ers may be on the floor

Eb

dear, but my eyes will see on - ly you.

G

On - ly you have that mag-ic tech-nique,

Ab G

when I sway I go weak.

Verse

Cm Dm7-5 G7

V3: I can hear the sound of vi-----o—lins---

Dm7-5 G7 Cm

Long be---fore it be----gins--

Dm7-5 G7

Make me thrill as on-----ly you know how--

Dm7-5 G7 Cm

Sway me smooth, sway me now----

Cm Dm7-5 G7

INSTRUMENTAL (with Repeat)

Dm7-5 G7 Cm

Dm7-5 G7

Dm7-5 G7 Cm

*Bridge*

B $\flat$

Oth - er danc - ers may be on the floor

E $\flat$

dear, but my eyes will see on - ly you.

G

On - ly you have that mag - ic tech - nique,

A $\flat$  G

when I sway I go weak.

*Verse*

Cm Dm7-5 G7

V3: I can hear the sound of vi-----o—lins---

Dm7-5 G7 Cm

Long be---fore it be----gins--

Dm7-5 G7

Make me thrill as on-----ly you know how--

Dm7-5 G7 Cm

Sway me smooth, sway me now----

Musical notation for the first line of the song. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Dm7-5 (under the first two notes) and G7 (under the last two notes). The lyrics below the staff are: (echo: sway me now) you know how--

Musical notation for the second line of the song. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Dm7-5 (under the first two notes), G7 (under the next two notes), and Cm (under the last two notes). The lyrics below the staff are: Sway me smooth, sway me now----