

GIRL FROM IPANEMA

Written in 1962, with music by Antonio Carlos Jobim

**Tall and tan and young and love-ly
the girl from I-pa-ne-ma goes walk-ing,
and when she pass-es, each one
she pass-es goes `aah!'**

**When she walks she's like a sam-ba
that swings so cool and sways so gen-tle,
that when she pass-es, each one
she pass-es goes `aah!'**

**Oh, but I watch her so sad-ly.
How can I tell her I love her?
Yes, I would give my heart gladly.
But each day when she walks to the sea,
she looks straight a-head not at me.**

**Tall and tan and young and love-ly,
The girl from I-pa-ne-ma goes walk-ing,
and when she passes I smile,
but she does-n't see.**

[16 x Bar Instrumental]

**Oh, but I watch her so sad-ly.
How can I tell her I love her?
Yes, I would give my heart gladly.
But each day when she walks to sea,
she looks straight a-head not at me.**

**Tall and tan and young and love-ly,
The girl from I-pa-ne-ma goes walk-ing,
and when she passes I smile,
but she does-n't see.**

[Tag]

**She just does-n't see
No she does-n't see**