

MEMORY

A show tune from the 1981 Andrew Lloyd Webber musical *Cats*

[Solo Flute Introduction]

[Sopranos & Altos] **Mid-night. Not a sound from the pave-ment.
Has the moon lost her mem-ory? She is smil-ing a-lone.**

[Tenors & Bases] **In the lamp-light
the with-ered leaves col-lect at my feet.
And the wind be-gins to moan.**

[Sopranos & Altos] **Mem-ory. All a-lone in the moon-light.
I can smile at the old days, I was beau-ti-ful then.**

[Tenors & Bases] **I re-mem-ber
the time I knew what hap-pi-ness was.
Let the mem-ory live a-gain.**

[Sopranos & Altos] **Eve-ry street lamp seems to beat a
fat – al – ist - ic warn - ing.**

[Tenors & Bases] **Some-one mut-ters, and a street lamp gut-ters
and soon it will be morn-ing.**

[Sopranos & Altos] **Day-light. I must wait for the sun-rise,
I must think of a new life. And I must-n't give in.**

[Tenors and Bases] **When the dawn comes
to-night will be a mem-or-y too. And a new day will be-gin.**

[Key Change & 8 x Bar Instrumental]

[Altos Only] **Burnt out ends of smok-ey days,
the stale cold smell of morn-ing.**

[Sopranos only] **The street lamp dies,
an-oth-er night is ov-er, an-oth-er day is dawn-ing.**

[Key Change – All] **Touch me. It's so ea-sy to leave me.
All a-lone with the mem-ory. Of my days in the sun.
If you touch me you'll un-der-stand what hap-pi-ness is.
Look a new day has be-gun.**

[4 x Bar Flute Ending]