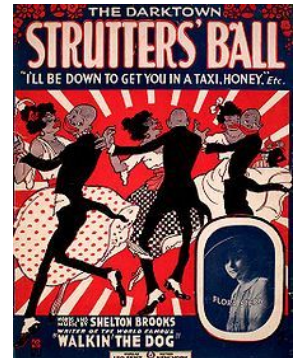


THE DARKTOWN STRUTTER'S BALL

Words and Music by Shelton Brooks. The best-known recording of this song was by the [Original Dixieland Jazz Band](#), recorded 1917. The song has been performed by countless performers over the decades. The song was inducted into the [Grammy Hall of Fame](#) in 2006. [Source Wikipedia:](#)

VERSE / I've got some **good** news Honey
/ An invitation to the **Darktown** Ball, It's a
Very swell af-**fair**, All the **highbrows** will be there
/ I'll wear my **high** silk hat and a **frock** tail coat
You **wear** you Paris gown and your **new** silk shawl, There
ain't no doubt a-**bout** it Babe, we'll be the
best dressed in the hall---



CHORUS I'll be **down** to get you in a **taxi**, honey
You **better** be ready about **half** past eight
/ Now baby, **don't** be late, I want to **be** there when the **band** starts playing
Re-**member** when we **get** there, honey, the
two-steps I'm goin' to **have** 'em all, Goin' to
dance out both my shoes--- when they
play the "Jelly Roll **Blues**"
Tomorrow night, at the **Darktown** Strutter's Ball (*REPEAT CHORUS*)

VERSE / We'll meet our **high**-toned neighbours
/ An exhibition of the '**Baby Dolls**', and each
One will do their **best** ---just to **out**-class all the rest, and there'll be
dancers from ev'ry **foreign** land, the
classic buck and wing, and the **wooden** clog, We'll
win that fifty **dollar** prize, When we step
out and 'Walk The Dog'

CHORUS x1 with alternative last line:

Tomorrow night, at the **Darktown** Strutter's Ball –ball – ball - ball

INSTRUMENTAL (FIRST HALF CHORUS)

Goin' to dance out both my shoes
When they play the "Jelly Roll Blues"
Tomorrow night, at the **Darktown** Strutter's, The **Darktown** Strutter's Ball!